

birth: 04.04.1985 - nationality: italian 









WORK EXPERIENCE

- 05/2016 **UNTITLED (Venice)**
present Co-founder. Curating | organazing arts.
- 04/2013 **Artribune - Artribune.com**
present Writing pieces and exhibition's reviews
- 04/2013 **Hestetika Magazine**
present Conception, curating and writing of "Arte in città", a Public Art-focused magazine's section
- 06/2016 **The Floating Piers (Iseo Lake)**
07/2016 Supervisor at The Floating Piers installation by Christo and Jeanne-Claude
- 05/2014 **Fondazione Musei Civici di Venezia - Museo Fortuny (Venice)**
05/2016 **Freelancer**. Fortuny Museum's archives: cataloguing and study of fabric printing design's features and potentialities
Co-curating, organisation and research of *Henriette Fortuny. Ritratto di una musa* exhibition (december 2015)
Exhibition office: organisation, logistic, planning and setting up. *La Divina Marchesa* (2014) and *Proportio* (2015) exhibition
Artworks' courier for the exhibition *Mariano Fortuny - Modeskapare och allkonstnar* at Hallylska Museet (2015-2016), Stockholm
Brochures' and infromation sheet's graphic design
- 01/2014 **CO2 gallery(Turin)**
05/2014 Gallery assistant. *President Room* and *To Meggy Weiss Lo Surdo, Happy Hours* exhibition. *Yia - Young Art Fair #4* Paris
- 05/2013 **OSMOSIS, stazione Tiburtina (Rome)**
11/2013 Conception and planning, organisation, arrangement, public relation ad communication, catalogues writing and editing
- 03/2013 **Gervasuti Foundation - Gondola (Rome-Venice)**
05/2013 Paolo W. Tamburella's personal assistant during *La Biennale di Venezia 2013*. Fundraising, artwork creating, press and public relation, opening setting up, catalogue editing
- 03/2012 **UnDo.Net (Milan)**
04/2012 Editorial staff internship
- 09/2009 **Osservatorio Public Art - Politecnico di Milano, sede di Piacenza (Milan-Piacenza)**
03/2010 Research and archive's studies
- 04/2007 **Studio di Architettura Attilio Stocchi (Milan)**
11/2007 Architectural desgin internship, *Lucegugliavoce* project at Duomo di Milano
- 09/2004 **Minelligroup S.p.A.**
09/2005 Industrial desgin and planning internship

EDUCATION

- 12/2012 **LUISS Creative Business Center, Rome: Master of Art**
12/2013 Contemporary art, curating, organisation and cultural management 
- 04/2011 **Politecnico di Milano, Milan: Architectural Master of Science (105/110)**
12/2011 Landscape design's graduation thesis "*Da cava in dismissione a landmark. La cava Costiolo nella strategia di sviluppo della valle Brembana*"
- 09/2010 **Politecnico di Milano, Milan: MIAW (Milano International Architecture Workshop), re-appropriation**
WS01: *Business time or reappropriation of real value*, with Sami Rintala
- 08/2010 **AtelierForte: Stuga Project, low budget architectural construction's workshop (Hallefors, Sweden)**
- 06/2010 **Universidade Luslada de Lisboa, Lisbon: Changing Landscapes - Mediterranean Sensitive Areas**
Design workshop
- 09/2008 **UCL London: affiliate student with Erasmus program at Bartlett, Faculty of the Built Environment**
06/2009
- 12/2007 **Politecnico di Milano, Milan: Architectural Bachelor of Science (106/110)**
03/2008 Landscape design/art's graduation thesis: "*A, B, C... Land Art*"

LANGUAGES

| | | |
|---|---|-------------------------|
| English | French | Italian (mother tongue) |
|  Good |  Good | |
|  Very good |  Very good | |
|  Good |  Very good | |



MAC-PC

| | | |
|---|--|---|
|  Autodesk Autocad |  SketchUp |  Rhinocerus |
|  Adobe Photoshop |  QuarkXpress |  3D Studio Max |
|  Adobe Illustrator |  Adobe Premiere | |
|  Adobe Indesign |  Wordpress | |
|  FileMaker Pro | | |
|  Microsoft Office | | |

