

birth: 30.06.1982 - nationality: french 



WORK EXPERIENCE

- 05/2016 **UNTITLED (Venice)**
 present Co-founder. Curating | organazing arts.
- 05/2014 **Free lance curator**
 11/2015 PROPORTIO, at Palazzo Fortuny curated by Daniela Ferretti, Axel Vervoordt. Exhibition realised thanks to many collaborators among whom :
 -the Sol Lewitt Estate (New York), the Fred Sandback Estate (New York), the Le Corbusier Foundation (Paris), the Maeght Foundation (Saint Paul-de-Vence), the Museum of the XXth century (Milan)
 -the galleries Pace (New York), David Zwirner (New York) and the artists with site specific installations.
- 07/2013 **Project manager, Museo Fortuny (Venice)**
 03/2014 Dora Maar. Nonostante Picasso, curated by Victoria Combalia.
- 06/2012 **Project manager, Exhibition office of the Fondazione Musei Civici di Venezia (Venice)**
 05/2013 - Tàpies. Lo sguardo dell'artista, in collaboration with the family of Antoni Tàpies at Palazzo Fortuny.
 - Manet. Ritorno a Venezia, in collaboration with the Musée d'Orsay, at the Doge's Palace, curated by Gabriella Belli, Guy Cogeval and Stéphane Guégan.
- 03/2010 **Project manager, Museo Fortuny (Venice)**
 03/2013 9 exhibitions :
 - Mirco Marchelli, Scena muta per nuvole basse (2013)
 - Diana Vreeland after Diana Vreeland. Maurizio Donzelli, Metamorfosi (2012)
 - Paolo Ventura, L'Automa (2011)
 - Marco Tirelli. Giorgio Vigna, Altre Nature. Luca Campigotto, My Wild Places. Francesco Candeloro, Città nella Città. La Seta e il Velluto (2010).
 Exhibitions realised thanks to many collaborators among whom :
 - the MoMA (New-York), the Pierre Bergé - Yves Saint Laurent Foundation (Paris), the Museum of Art and Design (New-York), the private collections Mc Coy (San Francisco) and Ryad (New-York)
 - the galleries Traghetto (Venice), Massimo Minini (Brescia), Massimiliano Bugno (Venice), Oredaria (Rome), Galica (Milan).
- 06/2007 **Co-curator, firm Axel Vervoordt N.V.**
 11/2011 - TRA – Edge of Becoming, at Palazzo Fortuny (2011).
 Curators : Daniela Ferretti, Rosa Martinez, Francesco Poli, Axel Vervoordt.
 - In-Finitum, at Palazzo Fortuny (2009).
 Curators: Daniela Ferretti, Francesco Poli, Giandomenico Romanelli, Axel Vervoordt.
 - Academia, in Paris at the Chapel of the Ecole Nationale des Beaux-Arts (2008).
 Curators: Daniela Ferretti, Francesco Poli, Giandomenico Romanelli, Axel Vervoordt.
 Artempo, at Palazzo Fortuny (2007).
 Curators: Daniela Ferretti, Jean-Hubert Martin, Giandomenico Romanelli, Mattijs Visser.
 Exhibitions realised thanks to many collaborators among whom :
 -the Prado Museum (Madrid), the Accademia di Belle Arti di Brera (Milan), the Rijksmuseum (Amsterdam), The Museum of Art and History (Ashiya, Japan), the Museum Kunst Palast (Düsseldorf), the Musée Guimet (Paris), the MAXXI (Rome)
 -the galleries Yvon Lambert (Paris), Hauser & Wirth (Zürich), Continua (San Gimignano, Paris, Beijing), Marlborough International Fine Art (London), Maeght (Paris), Koyanagi (Tokyo), Barbara Gladstone (New York, Brussels), Thaddeus Ropac (Paris, Salzburg), Fraenkel (San Francisco), Jan Krugier (Genevra).

EDUCATION

- 2006 **Università Ca' Foscari, Venice, Italy**
 2007 Master in Art History and Conservation of cultural and artistic Goods. Specialisation: Contemporary art.
- 2000 **Institut d'Etudes Politiques (IPE), Aix-en-Provence, France**
 2004
- 2002 **Freie Universität von Berlin, Berlin, Germany**
 2003



LANGUAGES

| | English | French | German | French (mother tongue) |
|---|---------|--------|--------|------------------------|
|  — | Fluent | Fluent | Fluent | |
|  — | Fluent | Fluent | Fluent | |
|  — | Fluent | Fluent | Fluent | |



PC

Microsoft Word
 Microsoft Excel
 Microsoft PowerPoint
 FileMaker Pro
 Infranview

